

HenryGlass®

APERTURE CONTEMPORANEE

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COMPANY PROFILE

2026

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BETWEEN THE ECHOES OF VENETIAN MAGNIFICENCE AND THE PALLADIAN VILLAS, THERE EXISTS A TERRITORY THAT PRESERVES CRAFTSMANSHIP AS AN ART FORM. IT IS IN THIS SETTING THAT HENRYGLASS WAS BORN IN 1988 WITH A CLEAR PURPOSE: TO BRING THE CULTURE OF VENETIAN GLASS INTO CONTEMPORARY DESIGN.

EVERY DOOR AND EVERY PARTITION SYSTEM IS MADE ENTIRELY IN MANSUÈ THROUGH A TAILORING PROCESS THAT NEVER SEPARATES TECHNIQUE FROM AESTHETICS NOR INDUSTRIAL CAPABILITY FROM CRAFTSMANSHIP.

THE RESULT IS A BESPOKE PRODUCT, CAPABLE OF SPEAKING THE LANGUAGE OF ANY ARCHITECTURE, WHETHER CLASSICAL OR CONTEMPORARY, ESSENTIAL OR DECORATED, AND OF CONNECTING WITH THOSE WHO INHABIT SPACES WITH SENSITIVITY AND TASTE.



BRAND VISION

...

EVERY SPACE TELLS A STORY AND DOORS ARE ITS PUNCTUATION: A BOUNDARY WE CHOOSE, AN ARCHITECTURAL GESTURE THAT REFLECTS WHO WE ARE AND HOW WE WANT TO LIVE.

THIS IS THE VISION OF HENRYGLASS: THAT EVERY PARTITION SYSTEM CAN BE UNIQUE, DESIGNED TO MEASURE FOR THOSE WHO SEEK IT, SHAPED BY THEIR TASTES, THEIR PERSONALITY AND THEIR IDEA OF SPACE. NOT A PRODUCT CHOSEN FROM A CATALOGUE, BUT SOMETHING THAT ALSO BEARS THE SIGNATURE OF THOSE WHO INHABIT IT.

BRAND MISSION

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THE MISSION IS NOT TO BE EVERYWHERE.
IT IS TO BE IN THE RIGHT PLACE.
IN MARKETS WHERE THE CULTURE OF BEAUTY
HAS DEEP ROOTS, WHERE DESIGN IS A SHARED
LANGUAGE, WHERE QUALITY IS SOUGHT
AND RECOGNISED. IT IS IN THESE CONTEXTS
THAT HENRYGLASS FINDS ITS NATURAL
INTERLOCUTOR IN ARCHITECTURE STUDIOS,
CONTRACT REALITIES AND CLIENTS WHO ARE
FULLY AWARE OF WHAT THEY ARE LOOKING
FOR AND COMMITTED TO STRICTLY BESPOKE
SOLUTIONS.



SKILLS

...

THE RESPONSE TO THE MOST COMPLEX NEEDS IS GROUNDED IN A COMPLETE IN-HOUSE SUPPLY CHAIN FOR GLASS AND ALUMINIUM, ENSURING QUALITY, CUSTOMISATION AND FLEXIBLE PRODUCTION CAPACITY. THIS IS COMPLEMENTED BY A CONSOLIDATED INTERNATIONAL SALES NETWORK AND TECHNICAL AND DESIGN SUPPORT AT EVERY STAGE. RESEARCH AND DEVELOPMENT, WITH THE PROGRESSIVE ADOPTION OF AUTOMATION AND ARTIFICIAL INTELLIGENCE, KEEPS THE COMPANY CONSTANTLY AT THE FOREFRONT.

BRAND VALUES

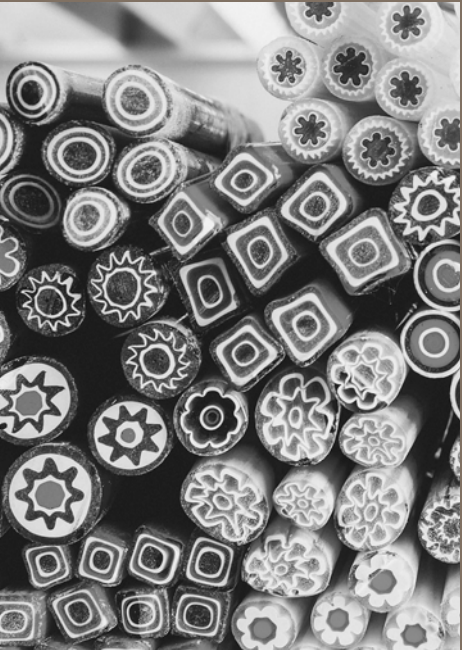
MADE IN ITALY



CULTURE



TRADITION



TAILOR MADE



TECHNOLOGY



PEOPLE





MADE IN ITALY

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THE EXCELLENCE OF MADE IN ITALY IS EXPRESSED IN A TECHNICAL AND CULTURAL KNOWLEDGE THAT IS CONSTANTLY EVOLVING, WHERE AESTHETIC RESEARCH AND TECHNOLOGICAL INNOVATION MERGE IN EVERY PROJECT. A FULLY IN-HOUSE SUPPLY CHAIN GUARANTEES QUALITY AND CONTROL, IN A BALANCE BETWEEN ARTISANAL SENSIBILITY AND INDUSTRIAL RIGOUR.

CULTURE

...

THE ART AND CULTURE OF GLASS FORM THE CORNERSTONE ON WHICH HENRYGLASS BUILDS ITS IDENTITY AND SHAPES ITS FUTURE, TRANSFORMING THE DOOR INTO AN AUTHORED MATERIAL AND BRINGING ANCIENT ARTISANAL TECHNIQUES INTO THE CONTEMPORARY, IN A TERRITORY WHERE THE CULTURE OF DESIGN HAS ALWAYS MET THE TRADITION OF MAKING.





GLASS TRADITION

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THE ANCIENT VENETIAN GLASSMAKING TRADITION IS THE CORE FROM WHICH A CONTEMPORARY VISION OF PARTITION SYSTEMS TAKES SHAPE.

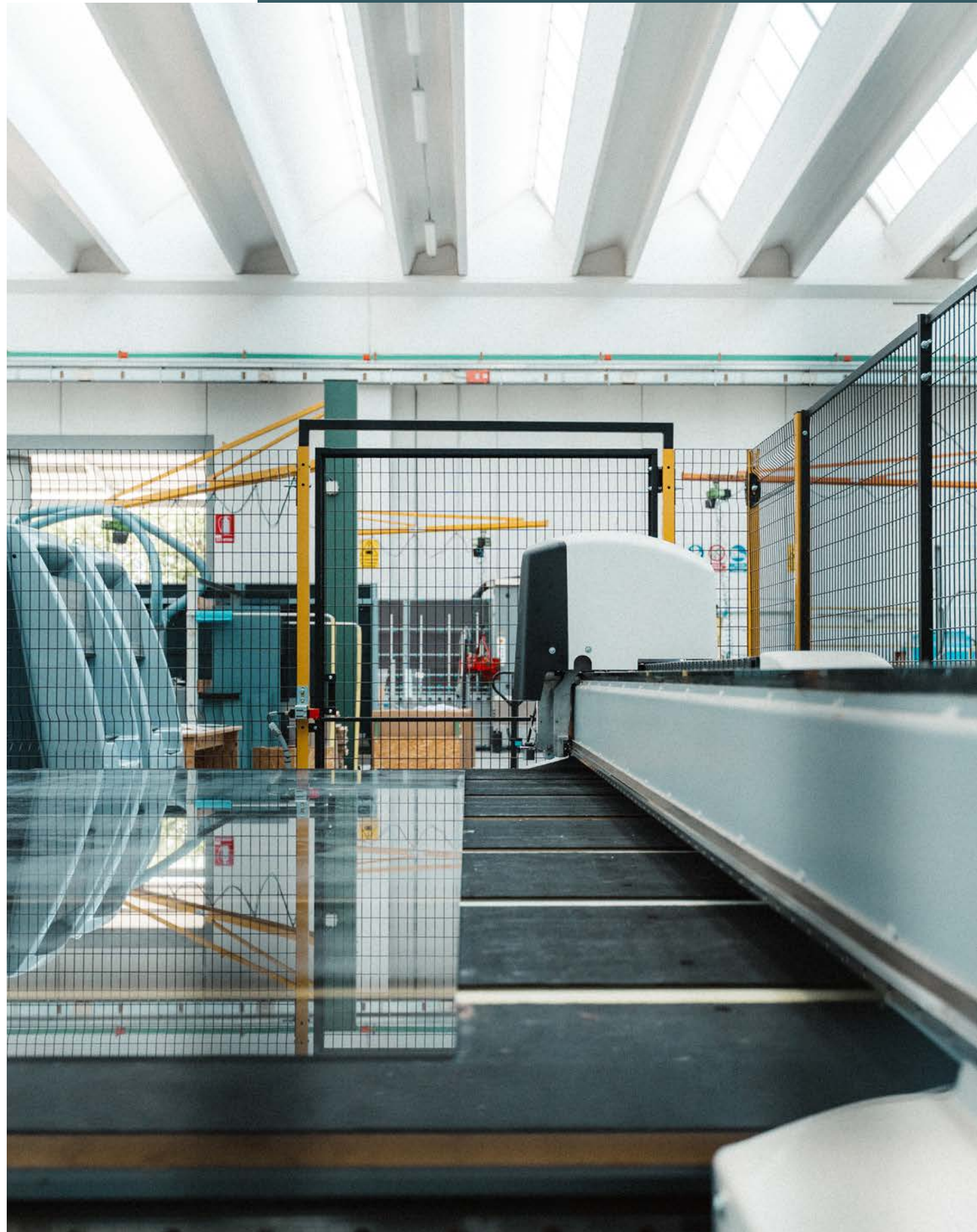
WITH THE VETROVENETO COLLECTION, THE DIALOGUE WITH CELEBRATED ARTISTS AND ARCHITECTS TRANSFORMS GLASS INTO A REFINED AND DISTINCTIVE EXPRESSIVE LANGUAGE, ELEVATING THE DOOR TO AN ARCHITECTURAL PRESENCE THAT TRANSCENDS FUNCTION.

TAILOR MADE

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BESPOKE DESIGN IS THE FOUNDING PRINCIPLE OF HENRYGLASS: EVERY SOLUTION ORIGINATES FROM LISTENING TO THE CONTEXT AND TO THE OVERARCHING DESIGN VISION. FLEXIBILITY, TAILORING AND THE POSSIBILITY OF PERSONALISED DECORATION DEFINE AN OPEN SYSTEM CAPABLE OF INTERPRETING UNIQUE REQUIREMENTS AND TRANSFORMING THEM INTO SOPHISTICATED ARCHITECTURAL ELEMENTS THAT ARE PERFECTLY INTEGRATED INTO THE SPACE.





TECHNOLOGY AND PRODUCTION

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TECHNOLOGICAL RESEARCH IS THE DRIVING FORCE THAT ALLOWS ARTISANAL KNOWLEDGE TO BE TRANSLATED INTO ADVANCED INDUSTRIAL INNOVATION. IN-HOUSE PROCESSES AND DEDICATED MACHINERY ENSURE QUALITY AND PRECISION, WHILE UNI CERTIFICATIONS AND RIGOROUS SAFETY TESTS ATTEST TO THE RELIABILITY OF THE GLASS. PATENTS AND EXCLUSIVE SOLUTIONS COMPLETE A TECHNICAL HERITAGE IN CONSTANT EVOLUTION.

PEOPLE

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PEOPLE ARE AT THE CENTRE OF A CONTINUOUS DIALOGUE BETWEEN THE COMPANY, ITS COLLABORATORS AND ITS CLIENTS. TECHNICAL EXPERTISE, ONGOING TRAINING AND DEDICATED SUPPORT TRANSFORM EVERY RELATIONSHIP INTO A SHARED PATH OF GROWTH, IN WHICH IDEAS BECOME CONCRETE SOLUTIONS.



ART DIRECTION

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THE ART DIRECTION OF HENRYGLASS, ENTRUSTED TO NICOLA GALLIZIA, INTERPRETS THE COMPANY'S IDENTITY WITH DESIGN SENSIBILITY, TRANSLATING ITS DRIVE TOWARDS RESEARCH, INNOVATION AND PERSONALISATION INTO A COHERENT AND REFINED VISUAL LANGUAGE. THROUGH A CULTURED REINTERPRETATION OF MATERIALS, THE DOOR ESTABLISHES ITSELF AS AN ARCHITECTURAL SIGN AND SENSORY EXPERIENCE THAT GOES BEYOND FUNCTION.

CUSTOM-MADE PROJECTS

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TAILORING GUIDES EVERY HENRYGLASS PROJECT. DOORS AND PARTITION SYSTEMS ARE CONCEIVED AS FLEXIBLE AND PERSONALISED MICRO-ARCHITECTURES FOR BOTH RESIDENTIAL AND CONTRACT CONTEXTS. RESEARCH INTO MATERIALS AND SOPHISTICATED MATERIAL TEXTURES IS COMBINED WITH EXCLUSIVE ACCESSORIES AND TECHNICAL SYSTEMS INTO A CONTEMPORARY LANGUAGE IN CONSTANT EVOLUTION.

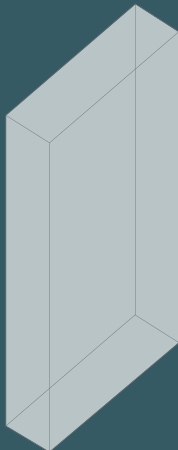
THE GLASS

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HENRYGLASS'S CORE BUSINESS IS TO OFFER DISCERNING CLIENTS A GLASS WITH EXCLUSIVE CHARACTERISTICS, DEVELOPED TO GUARANTEE PERFORMANCE THAT EXCEEDS MARKET STANDARDS IN TERMS OF STRENGTH, SAFETY AND AESTHETIC QUALITY. THE 10MM TEMPERED OR 5+5 TEMPERED AND LAMINATED CONFIGURATIONS, COMBINED WITH CERTIFIED TEMPERING AND LAMINATION PROCESSES USING AN OVERSIZED FILM, DEFINE A HIGH-PERFORMANCE PRODUCT.

MONOLITHIC GLASS

TEMPERED GLASS
10 mm



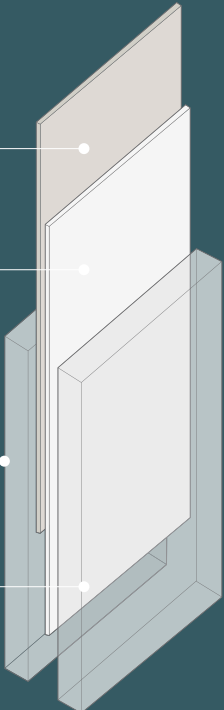
STRATIFIED GLASS

EVA 0,38 mm

EVA 0,38 mm

TEMPERED GLASS
5 mm

TEMPERED GLASS
5 mm



DECO RATION

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DECORATION IS A DISTINCTIVE VALUE:
A REFINED VOCABULARY IN WHICH MATERIAL
AND GLASS ENGAGE THROUGH A WIDE RANGE
OF TEXTURES AND SOLUTIONS. THE SURFACES
BECOME LIVING CANVASES THAT TRANSFORM
DOORS INTO FURNISHING ELEMENTS CAPABLE
OF ESTABLISHING AN AUTHENTIC DIALOGUE
WITH THOSE WHO INHABIT THE SPACES.







SHOWROOM

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THE HENRYGLASS SHOWROOM TELLS AN EVOLUTIONARY AND DESIGN-DRIVEN STORY IN WHICH DOORS, BOISERIE AND PARTITION SYSTEMS ENGAGE WITH FURNISHINGS AND MATERIALS WITHIN AN INTEGRATED AND COHERENT PROJECT.

DESIGNED BY NICOLA GALLIZIA, IT EXPRESSES A VISION OF BESPOKE LIVING WHERE AESTHETIC CONTINUITY, ATTENTION TO DETAIL AND PERSONALISATION DEFINE HARMONIOUS AND DISTINCTIVE ENVIRONMENTS.

MILAN DESIGN WEEK

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AT MILAN DESIGN WEEK THE COMPANY BUILDS YEAR AFTER YEAR AN IMMERSIVE AND CULTURED EXHIBITION NARRATIVE. THE STAND, DESIGNED BY NICOLA GALLIZIA, IS AN ARCHITECTURAL STORY IN WHICH MATERIALS, LIGHT AND TRANSPARENCIES BRING SOLID AND VOID, NATURE AND DESIGN INTO DIALOGUE. THE DOORS DO NOT MERELY DEFINE THE SPACES, THEY BECOME THEIR NARRATIVE STRUCTURE.



DIGITAL CONFIGURATOR

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THE GRAPHIC CONFIGURATOR AUTOMATES QUOTES AND ORDERS, PROVIDES PHOTOREALISTIC IMAGES AND GUIDES THE CONFIGURATION PROCESS WHILE REDUCING ERRORS.

THE COMPANY ALSO MAKES AVAILABLE A BIM AND 3D-CAD LIBRARY DEVELOPED WITH AUTODESK, WITH SPECIFICATIONS, CATALOGUES AND TECHNICAL DATA SHEETS DOWNLOADABLE FROM THE WEBSITE AND FROM THE MAIN ARCHITECTURE PORTALS.



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